

文藻外語大學105學年度第1學期教學綱要
Wenzao Ursuline University of Languages
Syllabus for the 1st Semester of the 2016 Academic Year

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壹、課程基本資料

課程名稱 Course Title	視覺藝術 VISUAL ARTS			
課程類別 (學制) School System	日間部四技 4-Year College of Day Division			
開課單位 Department	通識教育中心			
授課教師 Instructor	林潔	職稱 Position Title	助理教授	
師生互動 Instructor's Contact Information	辦公室 Office	Z820	辦公室電話 Office Phone Number	3201, 6527
	電子信箱 E-mail	87004@mail.wzu.edu.tw, klforest@gmail.com		
	約談時間 Office Hours	Wed. 15:00~17:00 Thur. 8:00~10:00		
學分 Credits	2.0學分	選課別 Category	<input checked="" type="checkbox"/> 必修 Required Course <input type="checkbox"/> 選修 Elective Course	
開課類別 Course Categories	<input type="checkbox"/> 學年課 For Academic Year <input checked="" type="checkbox"/> 學期課 For Academic Semester	開課年級 Year Taught : 2年級 授課班級 Class Taught : 日四技通識課程二		
課程概要 Course Description	<p>本課程主要目的，在使學生能將藝術融入其日常生活領域，藉以培養美感的視覺與心靈，真正提高生活品質。課程內容探討美的定義及欣賞原則，各藝術時期的人文、歷史、思潮影響，如文藝復興、巴洛克、新古典、印象派、普普藝術、及台灣藝術家等，配合創作應用的活動，培養學生對藝術的興趣。</p> <p>The main goal of this course is to help students in making art a part of their life and to cultivate visual and spiritual beauty in them, thus allowing them to truly have a better quality of life. The content of this course explores the definition of beauty and principles of its appreciation, as well as the human culture, history, and the impact of philosophical trends from various periods such as the Renaissance, the Baroque, the Neo-classical, Impressionism, and Pop Art, as well as Taiwanese artists and other styles. This course is integrated with activities related to creativity to cultivate students' interest in art.</p>			
課程目標 Course Objectives	<p>一、使學生了解各藝術時期的人文、歷史、思潮影響。 二、使學生體會藝術創作的過程。 三、使學生增進對藝術的知識與鑑賞能力。 四、使學生將藝術融入其日常生活領域。</p> <p>1. Enable students to understand the influence of human culture, history, and major ideological trends in the art of various periods. 2. Help students experience the process of artistic creation. 3. Enable students to increase their knowledge of and ability to app</p>			

	raise art. 4. Enable students to integrate art into their daily life.
評量方式與評分 比例分配 Evaluation Criteria	Mid-term Exam 20% Final Exam 20% Group Presentation 20% Assignments 20% Attendance and Participation 20%
課堂要求 Course Requirements & Policies	No late assignments accepted Be on time No cell phone using during class Active Participation Attendance is crucial
教科書 Textbooks	「請學生務必使用正版教科書」 Please respect copyright and use original text books. 1、書名：From various sources 作者： 出版社： 出版年： ISBN： 是否自製教材：
指定參考書目或 網址 References	1、書名：From various sources 作者： 出版社：
補充資料 Additional Remark	1. 2016.9 Visual Arts.doc (請按右鍵另存新檔)

貳、課程內容與進度 (Course Content & Schedule)

週次 Week	上課日期 Date	單元名稱 Units	授課方式 Instructional Approaches	作業、報告、考試 或其它 Assignments, Tests and Others	備註 Remarks
1	105/09/12 ~ 105/09/18	Holiday (No class)			
2	105/09/19 ~ 105/09/25	Course Introduction	Lecture/Discussion		
3	105/09/26 ~ 105/10/02	What is Art	Lecture/Discussion		
4	105/10/03 ~ 105/10/09	Visual Culture	Lecture/Discussion		
5	105/10/10 ~ 105/10/16	Renaissance	Lecture/Discussion		
6	105/10/17 ~ 105/10/23	Impressionism	Lecture/Discussion		
7	105/10/24 ~ 105/10/30	Cubism	Lecture/Discussion		
8	105/10/31 ~ 105/11/06	Modern and Post-modern	Lecture/Discussion		
9	105/11/07 ~ 105/11/13	Mid-term Exam	Lecture/Discussion		
10	105/11/14 ~ 105/11/20	Pop Art	Lecture/Discussion		
11	105/11/21 ~ 105/11/27	Photography	Lecture/Discussion		
12	105/11/28 ~ 105/12/04	Photography	Lecture/Discussion		
13	105/12/05 ~ 105/12/11	Photography	Lecture/Discussion		
14	105/12/12 ~ 105/12/18	Film Art	Lecture/Discussion		
15	105/12/19 ~ 105/12/25	Film Art	Lecture/Discussion		
16	105/12/26 ~ 106/01/01	Taiwanese Art	Lecture/Discussion		

17	106/01/02 ~ 106/01/08	Presentation	PPT and Oral Report		
18	106/01/09 ~ 106/01/15	Presentation	PPT and Oral Report		