



文藻外語大學 111 學年度第 1 學期 教學綱要
Wenzao Ursuline University of Languages
Syllabus for the 1st Semester of the 2023 Academic Year
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壹、課程基本資料

課程名稱 Course Title	名著名片賞析 EXPLORATION OF THE GREAT BOOKS AND GREAT FILMS			
課程類別(學制) School System	進修部四技 4-Year College of Division of Continuing Education			
開課單位 Academic Unit	通識教育中心			
授課教師 Instructor	張妮娜		職稱 Academic Rank	講師
師生互動 Data of Instructor	辦公室 Office	通識教育中心辦公室	辦公室電話 Office Phone Number	7203
	電子信箱 E-mail	71001@mail.wzu.edu.tw		
	約談時間 Office Hours	Tuesday 5 pm-6 pm, or by appointment		
學分 Credits	2學分	選課別 Category	[]必修 Required Course [✓]選修 Elective Course	
開課類別 Course Length	[]學年課 Year-long course(2 semesters) [✓]學期課 semester course(1 semester)		開課年級Year Taught: 4年級 授課班級Class Taught: 進四技共同四	
課程內容概要 Course Content Syn opsis	■課程內容概要：本課程擬透過深具影響力之文學作品的電影詮釋來探討這些作品中所表達的人性觀點與關鍵議題。賞析電影之餘，我們也將閱讀分析原作，或代表性章節。我們將釐清文化與歷史背景、風格、技巧等；作品中所蘊含的人文觀念和關鍵議題，如性別、族裔、旅行、跨界、交壤、接觸、生態、創作等議題也在探討範疇。我們也將比較書寫與影片兩種媒體的特性。 This course focuses on the exploration of great films based on influential literary works. I n class we will view the films and read and analyze the original works, or the selected part s of them. We will explore the cultural historical background, the style, the techniques, et c., of these works, and we will explore the humanistic ideas as well as the immediate issues embedded in them, such as gender, racial or ethnic identity, travel, borderline-crossing, c ontact, ecology, creativity, etc.. We will also compare the characteristics of the two medi a, writing and film. ■主要授課語言： 英語(English)			
課程學習目標 Course Learning Go als	1. 理解或欣賞不同文化 2. 認知重要人文觀點與關鍵議題 3. 習得影像和文字分析能力 4. 培養電影及文學美學知識 5. 增進英語溝通能力 1.To understand or appreciate various cultures 2.To comprehend significant humanistic ideas and key issues 3.To acquire imagery and literary analytical abilities. 4.To nurture cinematic and literary aesthetics 5.To acquire higher level of English communicative abilities			
系培育目標與核心能力以及學習目標Deve lopment Goals,	系培育目標 Development Goal	核心能力指標 編碼 Skill Indica	核心能力 Skill Indicator	學習目標 Learning Objective

Skill Indicator, & Learning Objectives		tor Code		
	2. 問題解決能力	2-0-4	創新思維能力	
	3. 倫理實踐能力	3-0-4	學習多元文化能力	
	4. 美學素養能力	4-0-1	美的鑑賞能力	
	5. 分析綜合能力	5-0-2	批判思考能力	
	6. 有效溝通能力	6-0-3	自我表達能力	
	8. 答覆使命能力	8-0-1	社會關懷能力	
	其他(0thers)			
學生先備知能 Prerequisite Knowledge Skills	本課程擬透過深具影響力之文學作品的電影詮釋來探討這些作品中所表達的人性觀點與關鍵議題。賞析電影之餘，我們也將閱讀分析原作，或代表性章節。我們將釐清文化與歷史背景、風格、技巧等；作品中所蘊含的人文觀念和關鍵議題，如性別、族裔、旅行、跨界、交壤、接觸、生態、創作等議題也在探討範疇。我們也將比較書寫與影片兩種媒體的特性。			
教學學理基礎 Theoretical Foundation of Instruction	Cross disciplinary and cross cultural theories			
授課資訊 Instructional Information	■課程類型(Top Down)			
	一般課程Regular course 跨領域課程Cross-disciplinary 融入生命教育議題課程Life education 融入性別平等議題課程Gender equity education			
	■教學平台			
	實體教學Face-to-face instruction			
	■主要教學策略			
	講授Lecture 體驗Experience 自主學習Learning autonomy 分組討論Group discussion 影片欣賞Video appreciation			
評量 Student Assessment	■評量方式與評分比例分配 Evaluation Criteria			
	1. Class participation, presentation, homework, quizzes, and assignments:50% 2. Mid-term paper / exam: 25% 3. Final paper / exam: 25%			
	■課堂要求 Course Requirements & Policies			
	Students should follow the academic requirements and attendance policies of Wenzao University.			
教材 Learning Materials	「請學生務必使用正版教科書」Please respect copyright and use original textbooks.			
	■教科書 Textbooks			
	尚未輸入			
	■參考書目或網址 References or Websites			
教學用軟體 Software	尚未輸入			
	無None			
補充資料 Additional Remark	本科目無相關下載檔案。			

貳、課程內容與進度(Course Content and Schedule)

週次 Week	上課日期 Date	單元名稱 Units	授課方式 Instructional Approaches	作業、報告、考試或其它 Assignments, Tests and Others	備註 Remarks
1	111/09/11 ~ 111/09/17	Introduction— Dramatic, cinematic genre: comedy, tragedy fantasy, e tc. --- Borderline crossing - real ity vs a “what if” fantasy / time and space: history and geography / Personal mu ltiplicity of identities vs cultural, political, gende r norms, etc Woolf / Potter	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	
2	111/09/18 ~ 111/09/24	Borderline crossing - real ity vs a “what if” fantasy / time and space: history and geography / Personal mu ltiplicity of identities vs cultural, political, gende r norms, etc Woolf / Potter	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	
3	111/09/25 ~ 111/10/01	Migration and contact/ History: personal, family, ethnic, national/ War and love / /power, surv ival vs. fulfillment / etc. Ishiguro / Ivory	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	
4	111/10/02 ~ 111/10/08	Migration and contact/ History: personal, family, ethnic, national/ War and love / /power, surv ival vs. fulfillment / etc. Ishiguro / Ivory	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	
5	111/10/09 ~ 111/10/15	Migration and contact/ History: personal, family, ethnic, national/ War and love / /power, surv ival vs. fulfillment / etc. Ishiguro / Ivory	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	
6	111/10/16 ~ 111/10/22	Migration and contact/ Conflict, compromise, merge / Tradition and Taste: familial, ethnic, personal Morais / Hallström	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	
7	111/10/23 ~ 111/10/29	Migration and contact/ Conflict, compromise, merge / Tradition and Taste: familial, ethnic, personal Morais / Hallström	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	

週次 Week	上課日期 Date	單元名稱 Units	授課方式 Instructional Approaches	作業、報告、考試或其它 Assignments, Tests and Others	備註 Remarks
8	111/10/30 ~ 111/11/05	Migration and contact/ Conflict, compromise, merge / Tradition and Taste: familial, ethnic, personal Morais / Hallström	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	
9	111/11/06 ~ 111/11/12	Midterm Evaluation			
10	111/11/13 ~ 111/11/19	Migration, Marginal existen ce and Pursuit of Dreams / Ethnic root and cultural co nflicts / Romance, loss, and reconcil iation Chu / Wang	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	
11	111/11/20 ~ 111/11/26	Migration, Marginal existen ce and Pursuit of Dreams / Ethnic root and cultural co nflicts / Romance, loss, and reconcil iation Chu / Wang	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	
12	111/11/27 ~ 111/12/03	Social classes vs Personal Identity // Loyalty vs. intelligence, personal ha ppiness and love life / etc .. Ishiguro / Ivory	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	
13	111/12/04 ~ 111/12/10	Social classes vs Personal Identity // Loyalty vs. intelligence, personal ha ppiness and love life / etc .. Ishiguro / Ivory	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	
14	111/12/11 ~ 111/12/17	Social classes vs Personal Identity // Loyalty vs. intelligence, personal ha ppiness and love life / etc .. Ishiguro / Ivory	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	
15	111/12/18 ~ 111/12/24	Travel and Contact/ Age and Gender / Class and Race/ E ngland vs. India Moggach / Madden	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	
16	111/12/25 ~ 111/12/31	Travel and Contact/ Age and Gender / Class and Race/ E ngland vs. India Moggach / Madden	Lecture / film / analysi s and discussion	oral reports and written reports /indi vidual and group assignme nts	

週次 Week	上課日期 Date	單元名稱 Units	授課方式 Instructional Approaches	作業、報告、考試或其它 Assignments, Tests and Others	備註 Remarks
17	112/01/01 ~ 112/01/07	Travel and Contact/ Age and Gender / Class and Race/ England vs. India Moggach / Madden	Lecture / film / analysis and discussion	oral reports and written reports /individual and group assignments	
18	112/01/08 ~ 112/01/14	Final Evaluation			