



文藻外語大學111學年度第2學期教學綱要
Wenzao Ursuline University of Languages
Syllabus for the 2nd Semester of the 2022 Academic Year

「遵守智慧財產權觀念、不非法影印」

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壹、課程基本資料

課程名稱 Course Title	名著名片賞析 EXPLORATION OF THE GREAT BOOKS AND GREAT FILMS				
課程類別 (學制) School System	進修部四技 4-Year College of Division of Continuing Education				
開課單位 Academic Unit	通識教育中心				
授課教師 Instructor	張妮娜		職稱 Academic Rank	講師	
師生互動 Data of Instructor	辦公室 Office	通識教育中心辦公室		辦公室電話 Office Phone Number	7203
	電子信箱 E-mail	71001@mail.wzu.edu.tw			
	約談時間 Office Hours	Tuesday 5 pm-6 pm, or by appointment			
學分 Credits	2.0學分	選課別 Category	【 】必修Required Course 【 √ 】選修Elective Course		
開課類別 Course Length	【 】學年課 Year-long course(2 semesters) 【 √ 】學期課 semester course(1 semester)			開課年級Year Taught：4年級 授課班級Class Taught：進四技共同四	
課程內容概要 Course Content Synopsis	<p>■課程內容概要本課程擬透過深具影響力之文學作品的電影詮釋來探討這些作品中所表達的人性觀點與關鍵議題。賞析電影之餘，我們也將閱讀分析原作，或代表性章節。我們將釐清文化與歷史背景、風格、技巧等；作品中所蘊含的人文觀念和關鍵議題，如性別、族裔、旅行、跨界、交壤、接觸、生態、創作等議題也在探討範疇。我們也將比較書寫與影片兩種媒體的特性。</p> <p>This course focuses on the exploration of great films based on influential literary works. In class we will view the films and read and analyze the original works, or the selected parts of them. We will explore the cultural historical background, the style, the techniques, etc., of these works, and we will explore the humanistic ideas as well as the immediate issues embedded in them, such as gender, racial or ethnic identity, travel, borderline-crossing, contact, ecology, creativity, etc.. We will also compare the characteristics of the two media, writing and film.</p> <p>■主要授課語言： 英語(English)</p>				

課程學習目標 Course Learning Goals	1. 理解或欣賞不同文化 2. 認知重要人文觀點與關鍵議題 3. 習得影像和文字分析能力 4. 培養電影及文學美學知識 5. 增進英語溝通能力 1.To understand or appreciate various cultures 2.To comprehend significant humanistic ideas and key issues 3.To acquire imagery and literary analytical abilities. 4.To nurture cinematic and literary aesthetics 5.To acquire higher level of English communicative abilities			
系培育目標與核心能力以及學習目標 Development Goals, Skill Indicator, & Learning Objectives	系培育目標 Development Goal 1	核心能力指標編碼 Skill Indicator Code	核心能力 Skill Indicator	學習目標 Learning Objective
	2. 問題解決能力	2-0-4	創新思維能力	
	3. 倫理實踐能力	3-0-4	學習多元文化能力	
	4. 美學素養能力	4-0-1	美的鑑賞能力	
	5. 分析綜合能力	5-0-2	批判思考能力	
	6. 有效溝通能力	6-0-3	自我表達能力	
	8. 答覆使命能力	8-0-1	社會關懷能力	
	其他(0thers)			
學生先備知能 Prerequisite Knowledge Skills	本課程擬透過深具影響力之文學作品的電影詮釋來探討這些作品中所表達的人性觀點與關鍵議題。賞析電影之餘，我們也將閱讀分析原作，或代表性章節。我們將釐清文化與歷史背景、風格、技巧等；作品中所蘊含的人文觀念和關鍵議題，如性別、族裔、旅行、跨界、交壤、接觸、生態、創作等議題也在探討範疇。我們也將比較書寫與影片兩種媒體的特性。			
教學學理基礎 Theoretical Foundation of Instruction	Cross disciplinary and cross cultural theories			
授課資訊 Instructional Information	■課程類型(Top Down)			
	一般課程(Regular course) 跨領域課程(Cross-disciplinary)			

	融入生命教育議題課程(Life education)
	融入性別平等議題課程(Gender equity education)
	■教學平台
	實體教學(Face-to-face instruction)
	■主要教學策略
	講授(Lecture) 體驗(Experience) 自主學習(Learning autonomy) 分組討論(Group discussion) 影片欣賞(Video appreciation)
評量 Student Assessment	■評量方式與評分比例分配 Evaluation Criteria
	1. Class participation, presentation, homework, quizzes, and assignments:50% 2. Mid-term paper / exam: 25% 3. Final paper / exam: 25%
	■課堂要求 Course Requirements & Policies
	Students should follow the academic requirements and attendance policies of Wenzao University.
教材 Learning Materials	「請學生務必使用正版教科書」 Please respect copyright and use original textbooks.
	■教科書 Textbooks
	尚未輸入。
	■參考書目或網址 References or Websites
	尚未輸入。
教學用軟體 software	無None
補充資料 Additional Remark	本科目無相關下載檔案。

貳、課程內容與進度 (Course Content & Schedule)

週次 Week	上課日期 Date	單元名稱 Units	授課方式 Instructional Approaches	作業、報告、考試 或其它 Assignments, Tests and Others	備註 Remarks
1	112/02/19 ~ 112/02/25	Introduction— Comedy and Farce// Travel and Contact / Class, Nationality and Universality Trumbo and Wyler	Lecture / film / analysis and discussion	oral reports and written reports /individual and group assignments	*This course integrates with the goals of SDGs, set up by UN.
2	112/02/26 ~ 112/03/04	(2/28 holiday)			(2/28 holiday)
3	112/03/05 ~ 112/03/11	Introduction— Comedy and Farce// Travel and Contact / Class, Nationality and Universality Trumbo and Wyler			
4	112/03/12 ~ 112/03/18	Introduction— Comedy and Farce// Travel and Contact / Class, Nationality and Universality Trumbo and Wyler			
5	112/03/19 ~ 112/03/25	Migration and contact/ History: personal, family, ethnic, national/ War and love / /power, survival vs. fulfillment / etc.			

		Ishiguro / Ivory			
6	112/03/26 ~ 112/04/01	Migration and contact/ History: personal, family, ethnic, national/ War and love / /power, survival vs. fulfillment / etc. Ishiguro / Ivory			
7	112/04/02 ~ 112/04/08	(4/4 holiday)	Lecture / film / analysis and discussion	oral reports and written reports /individual and group assignments	(4/4 holiday)
8	112/04/09 ~ 112/04/15	Migration and contact/ History: personal, family, ethnic, national/ War and love / /power, survival vs. fulfillment / etc. Ishiguro / Ivory	L		
9	112/04/16 ~ 112/04/22	Midterm Evaluation			Midterm Evaluation
10	112/04/23 ~ 112/04/29	Talent and Dream Pursuit / Migration and contact/ Conflict, compromise, merge/ Tradition and Taste: familial, ethnic, personal	L		

		Morais / Hallström			
11	112/04/30 ~ 112/05/06	<p>Talent and Dream Pursuit / Migration and contact/ Conflict, compromise, merge/ Tradition and Taste: familial, ethnic, personal</p> <p>Morais / Hallström</p>			
12	112/05/07 ~ 112/05/13	<p>Talent and Dream Pursuit / Migration and contact/ Conflict, compromise, merge/ Tradition and Taste: familial, ethnic, personal</p> <p>Morais / Hallström</p>			
13	112/05/14 ~ 112/05/20	<p>Social classes vs Personal Identity // Loyalty vs. intelligence, personal happiness and love life / etc..</p> <p>Ishiguro / Ivory</p>	Lecture / film / analysis and discussion	oral reports and written reports /individual and group assignments	
14	112/05/21 ~ 112/05/27	<p>Social classes vs Personal Identity // Loyalty vs. intelligence, personal happiness and love life / etc..</p>			

		Ishiguro / Ivory			
15	112/05/28 ~ 112/06/03	Travel and Contact/ Age and Gender / Class and Race/ England vs. India Moggach / Madden			
16	112/06/04 ~ 112/06/10	(Graduates Final Evaluation)			(6/5-6/11 graduates final evaluation period)
17	112/06/11 ~ 112/06/17	(Final Evaluation)			(6/15-6/21: official final evaluation period)
18	112/06/18 ~ 112/06/24	(Final Evaluation)			(6/15-6/21: official final evaluation period)