



文藻外語大學111學年度第2學期教學綱要
Wenzao Ursuline University of Languages
Syllabus for the 2nd Semester of the 2022 Academic Year

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壹、課程基本資料

課程名稱 Course Title	童年探索：文化、歷史與記憶 THE EXPLORATION OF CHILDHOOD：CULTURE, HISTORY AND MEMORY				
課程類別 (學制) School System	日間部四技 4-Year College of Day Division				
開課單位 Academic Unit	通識教育中心				
授課教師 Instructor	張勤瑩		職稱 Academic Rank	助理教授	
師生互動 Data of Instructor	辦公室 Office	至善樓 Z1007室		辦公室電話 Office Phone Number	7238
	電子信箱 E-mail	99595@mail.wzu.edu.tw			
	約談時間 Office Hours	Mon 13:00 - 15:00 Tue 15:00 - 17:00			
學分 Credits	2.0學分	選課別 Category	【√】必修Required Course 【 】選修Elective Course		
開課類別 Course Length	【 】學年課 Year-long course(2 semesters) 【√】學期課 semester course(1 semester)			開課年級Year Taught：3年級 授課班級Class Taught：日四技通識課程三	
課程內容概要 Course Content Synopsis	<div>■課程內容概要</div> <p>本課程的目的是協助學生建立知識基礎，認識童年的「塑造」過程，如何受到家庭、社會與時代的影響。基本上，童年被視為是一種理所當然的生命階段；然而，歷史研究已經證實，童年的多元意義與經驗，是建構在世界上不同的文化脈絡。因此，本課程將分別以文化、歷史、記憶、階級、性別、宗教、飲食、與地域作為進路，探索多元歷史脈絡中的童年及其塑造。</p> <div>The purpose of this course is to serve students with a base of knowledge regarding the “shaping” of childhood, which was influenced by various factors such as the family, society and time. Basically, childhood is generally accepted as a “natural” and “unchanging” stage in life. However, historical studies have proven to us that the meanings and experiences of childhood are constructed in different cultural contexts around the world. Hence, this course explores how culture, history, memory, class, gender, religion, food and geographic location have created unequal access to the shaping of childhood in diverse historical contexts.</div> <div>■主要授課語言：</div> <p>英語(English)</p>				

<p>課程學習目標 Course Learning Goals</p>	<p>1. 藉由今昔社會的重要兒童議題，實踐深思與批判性思考。 2. 培養學生融入團體討論的能力：特別是針對兒童如何經歷他們的生活，以及成人如何透過歷史脈絡與人為製品來理解兒童。 3. 課堂中穿插介紹以童年為主題的歷史文獻與相關研究，藉由作業與報告的要求，提升學生的寫作與口語表達能力。</p> <p>1. Practice reflective and critical thinking about the important issues regarding children from past to present. 2. Develop their ability to discuss with groups how children experience their life and how the adult world realizes them through historical contexts and artefacts. 3. Improve their writing and oral skills, which are demonstrated through the required assignments and presentations that engage students with historical literature and relevant research works on childhood.</p>			
<p>系培育目標與核心能力以及學習目標 Development Goals, Skill Indicator, & Learning Objectives</p>	<p>系培育目標 Development Goal</p>	<p>核心能力指標 編碼 Skill Indicator Code</p>	<p>核心能力 Skill Indicator</p>	<p>學習目標 Learning Objective</p>
	<p>1. 自主管理能力</p>	<p>1-3-2</p>	<p>自主學習能力</p>	<p>Students could follow the issues assigned in this course to develop learning autonomy.</p>
	<p>2. 問題解決能力</p>	<p>2-3-1</p>	<p>問題解決能力</p>	<p>Students would be trained to complete projects by using problem solving skills.</p>
	<p>3. 倫理實踐能力</p>	<p>3-3-1</p>	<p>生命關懷能力</p>	<p>Students would be leaded to concern with childhood issues from historical context to global world.</p>
	<p>5. 分析綜合能力</p>	<p>5-3-2</p>	<p>批判思考能力</p>	<p>Students would develop their critical thinking to re-discover childhood in the past.</p>
	<p>7. 建立關係能力</p>	<p>7-3-1</p>	<p>團隊合作能力</p>	<p>Co- working and communicating skills should be applied into the worksheets and project.</p>
	<p>其他(Others)</p>			

學生先備知能 Prerequisite Knowledge Skills	1. Basic knowledge related to world history 2. Basic interests for reading and analyzing English materials and websites. 3. Discovering history of childhoods
教學學理基礎 Theoretical Foundation of Instruction	Lecture Learning autonomy Problem-based Project-based
授課資訊 Instructional Information	■課程類型(Top Down)
	一般課程(Regular course) 融入生命教育議題課程(Life education)
	■教學平台
	實體教學(Face-to-face instruction)
	■主要教學策略
	講授(Lecture) 自主學習(Learning autonomy) 分組討論(Group discussion) 問題導向(Problem-based) 方案導向(Project-based) 影片欣賞(Video appreciation)
評量 Student Assessment	■評量方式與評分比例分配 Evaluation Criteria
	1.Attendance & Assignments 50% A Participation & group discussion B Homework Assignments C Readings and worksheets 2.Midterm: Research Project 25% A Designing for the website (wartime childhood) B Oral Presentation 3.Final: Paper work for Childhood Exhibition 25% 1. 出席與課堂表現 50% A 參與度與分組討論 B 指定作業 C 閱讀教材與學習單 2. 期中團體專題報告(口頭與紙本報告): 25% 3. 期末報告:25%
	■課堂要求 Course Requirements & Policies
	1. Students are required to make group discussion on assigned issues with partners and express their own ideas.

	<p>2. Students are required to attend all the classes on time. Any forms of leave should be made previously and sick leave should be made with email on the day before the class starts.</p> <p>3. Students will be considered as “absent” if they are late by 20 minutes, unless a prior arrangement has been made.</p> <p>4. Please follow instructions on "Announcement" (cloud e-learning) and finish the works on time.</p> <p>5. Scholastic honesty is expected and required. All quotes, references, or use of specific knowledge from a text require footnotes. Any failure to cite a direct quote, a paraphrased quote, information specific to a particular text will count as plagiarism.</p> <p>6. A paper is late as the deadline has passed. Late papers/ assignments will be downgraded.</p> <p>1. 本課程要求學生針對指定議題進行小組討論，並且表達想法，嚴禁與課程無關的聊天。</p> <p>2. 請同學準時出席，任何請假事由請事先告知，因病告假者，請於上課前以電子郵件通知任課教師。</p> <p>3. 上課遲到20分鐘者，視為曠課，有正當事由並提前告知者除外。</p> <p>4. 請遵照雲端學園上課程公告指示，並準時繳交作業。</p> <p>5. 學生撰寫本課程之相關作業與報告，請以學術誠信為重。舉凡從出版著作或是文本中進行文句之引述、改寫及觀念參考者，應下注解說明。違者以學術抄襲視之。</p> <p>6. 請尊重任課教師訂定之繳交作業與報告期限，凡遲交作業與報告者，一律扣分。</p>
教材 Learning Materials	<p>「請學生務必使用正版教科書」 Please respect copyright and use original textbooks.</p> <p>■教科書 Textbooks</p> <p>1、書名：自編教材（詳細書目請參考每週課程進度） 作者： 出版社： 出版年： ISBN： 教材類型：</p> <p>■參考書目或網址 References or Websites</p> <p>1、書名：Childhood in World History 作者：Peter N. Stearns, 出版社：New York: Routledge, 2021.</p> <p>2、書名：V&A Museum of Childhood: Archives Catalogues 作者：https://www.vam.ac.uk/moc/archives/archive-catalogues/ 出版社：</p> <p>3、書名：British Library Collection: Factory Children: A Short Description of the Factory System (1832) 作者：https://www.bl.uk/collection-items/factory-children-a-short-description-of-the-factory-sys 出版社：</p> <p>4、書名：Media and Memory 作者：Joanne Garde- Hansen 出版社：Edinburgh University Press, 2011</p> <p>5、書名：The Routledge History of Childhood in the Western World 作者：Paula S. Fass (ed.) 出版社：New York: Routledge, 2013</p>

教學用軟體 software	無None
補充資料 Additional Remark	本科目無相關下載檔案。

貳、課程內容與進度 (Course Content & Schedule)

週次 Week	上課日期 Date	單元名稱 Units	授課方式 Instructional Approaches	作業、報告、考試 或其它 Assignments, Tests and Others	備註 Remarks
1	112/02/19 ~ 112/02/25	Introduction to the course	Lecture		This course would follow with SDG4 Quality Education/ 4.7 Education for sustainable development and global citizens
2	112/02/26 ~ 112/03/04	Challenges in the History of Childhood	Lecture, in-class discussion, group work		
3	112/03/05 ~ 112/03/11	Force of Changes: from Agriculture Society to Modern Model of Childhood	Lecture, in-class discussion, group work		
4	112/03/12 ~ 112/03/18	Children and WW2	Lecture, task-based activities		
5	112/03/19 ~ 112/03/25	Children of the Camps	task-based activities, group work	worksheet	
6	112/03/26 ~ 112/04/01	Materializing Wartime Childhood in Digital Age	Lecture, in-class discussion		
7	112/04/02 ~ 112/04/08	Preparing Childhood Materials for the Web	Lecture, in-class discussion	worksheet	

8	112/04/09 ~ 112/04/15	Collecting Childhood History Online	task- based activities, group work		
9	112/04/16 ~ 112/04/22	Project Presentation	Presentation, task- based activities		Midterm exam week
10	112/04/23 ~ 112/04/29	Wartime Childhood and Media Memory	Film Screening, Group discussion		
11	112/04/30 ~ 112/05/06	Images of Childhood: from Medieval to Modern Age	Lecture, in-class discussion, group work	worksheet	
12	112/05/07 ~ 112/05/13	Play, Games and Toys	Lecture, in-class discussion, task- based activities		
13	112/05/14 ~ 112/05/20	Writing Childhood Memory with Story Spine	Lecture, in-class discussion	worksheet	
14	112/05/21 ~ 112/05/27	Childhood in the Industrial Age	Lecture, in-class discussion, group work		
15	112/05/28 ~ 112/06/03	Picturing Childhood in the Modern West	Lecture, in-class discussion, group work		
16	112/06/04 ~ 112/06/10	Childhood Emotions	Lecture, in-class discussion, group work		
17	112/06/11 ~ 112/06/17	Designing for the Childhood Exhibition	Presentation, task- based activities, group work	worksheet	
18	112/06/18 ~ 112/06/24	Globalization and Childhoods	Lecture, group work		final exam week