



文藻外語大學111學年度第2學期教學綱要
Wenzao Ursuline University of Languages
Syllabus for the 2nd Semester of the 2022 Academic Year

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壹、課程基本資料

課程名稱 Course Title	音樂 MUSIC		
課程類別 (學制) School System	日間部五專 5-Year Junior College of Day Division		
開課單位 Academic Unit	通識教育中心		
授課教師 Instructor	吳宜真		職稱 Academic Rank 副教授
師生互動 Data of Instructor	辦公室 Office	Z0614	辦公室電話 Office Phone Number 7234
	電子信箱 E-mail	95023@mail.wzu.edu.tw	
	約談時間 Office Hours	Tuesday 9-10, 12-13 Wednesday and Thursday 9-10 Friday 12-13	
學分 Credits	2.0學分	選課別 Category	【 <input checked="" type="checkbox"/> 】必修Required Course 【 <input type="checkbox"/> 】選修Elective Course
開課類別 Course Length	【 <input type="checkbox"/> 】學年課 Year-long course(2 semesters) 【 <input checked="" type="checkbox"/> 】學期課 semester course(1 semester)		開課年級Year Taught：1年級 授課班級Class Taught：日五專英文一年級
課程內容概要 Course Content Synopsis	<p>■課程內容概要「音樂」課程針對非音樂主修之學習者所設計，希藉課程培養</p> <ul style="list-style-type: none"> ●美育教育實際化、接觸音樂慣性化、以及欣賞音樂具體化。 ●破除對音樂欣賞之迷思，進而建立音樂與個人的關係，培養美感素養。 ●擴大音樂對生活產生的影響。 <p>Designed for non-music major, but interested in music. Focusing on</p> <ul style="list-style-type: none"> ● the practice of aesthetic education, exposure to music habitually and appreciate music embodied. ● Eradicate the stereotype toward music appreciation and classical music, establish a personal relationship with music, ● cultivate aesthetic accomplishment, improve the quality of life. <p>■主要授課語言： 英語(English)</p>		
課程學習目標 Course Learning Goals	<p>情意面</p> <ol style="list-style-type: none"> 1. 喚起對生活與自身的覺察； 2. 建立合宜的欣賞態度與對音樂的認知，擴展音樂欣賞能力的深度與寬度； 3. 建立預防勝於治療之概念與具欣賞態度、能力與品味的現代人； 4. 進行音樂創意探索。 		

技能面

1. 養成聆聽音樂的習慣；
2. 應用音樂DIY在生活中實踐，成為紓解情緒與壓力的方法；
3. 選擇與分辨適合所處情境的音樂。

知識面

1. 說明音樂與欣賞的重要概念；
2. 轉換片段的音樂知識成為概念(concepts)與欣賞觀；
3. 理解音樂領域之先備基礎。

Cognition

1. to arouse the self-awareness towards life
2. to establish the concept of music, extend the depth and width on personal musical capabilities
3. to use as preventive measure in caring personal body and soul.
4. to explore music performing creatively

Skill

1. to build up the skill of appreciating music
2. to use DIY as methods to relieve emotional stress
3. to build up the ability of selecting and distiguishing proper music for certain context

Knowledge

1. to realize and explain the importance of music appreciation
2. to transfer the experience of music appreciation into concepts
3. to prepare the understanding of music appreciation for the future

系培育目標與核心能力以及學習目標 Development Goals, Skill Indicator, & Learning Objectives	系培育目標 Development Goal 1	核心能力指標編碼 Skill Indicator Code	核心能力 Skill Indicator	學習目標 Learning Objective
	1. 自主管理能力	1-1-2	自主學習能力	1. to find research materials independently 2. be able to analyze and consolidate research materials
	3. 倫理實踐能力	3-1-4	學習多元文化能力	1.to build up the skill of appreciating all kinds of music. 2.to build up the ability of selecting and distinguishing proper music for certain context.
	4. 美學素養能力	4-1-1	美的鑑賞能力	1.to realize and explain the aesthetics of music 2.to transfer the experience of music appreciation into concepts 3.to prepare the understanding of music appreciation for the future

				ding of music appreciation for the future
	其他(Others)			
學生先備知能 Prerequisite Knowledge Skills	word, ppt			
教學學理基礎 Theoretical Foundation of Instruction	直接教學法、範例教學法，行動學習			
授課資訊 Instructional Information	■課程類型(Top Down)			
	一般課程(Regular course)			
	■教學平台			
	實體教學(Face-to-face instruction)			
	■主要教學策略			
	講授(Lecture)			
	實作(Hands-on)			
	體驗(Experience)			
	自主學習(Learning autonomy)			
評量 Student Assessment	分組討論(Group discussion)			
	方案導向(Project-based)			
	影片欣賞(Video appreciation)			
	■評量方式與評分比例分配 Evaluation Criteria			
	1.Midterm Exam 30% 2.Quizzes, attendance 20% 3.musical elements analysis、body percussion performance,other activities 20% 4.Final Project (a choice between two options)40%: using notation software like "Overture" or "MuseScore" to compose an ABA song which comprises at least 12 measures.			
教材 Learning Materials	■課堂要求 Course Requirements & Policies			
	不遲到，請假依學校規定。 準時繳交作業。 事假於一週前告知，病假於兩週內補請假。 為使課程達到最佳學習效果，請勿遲到缺課，並積極參與課堂活動及努力學習。 分組作業、期末報告或表演未出席或未參與準備工作，以零分計算。 上課不看手機，不任意交談，尊重老師及同儕。			
	「請學生務必使用正版教科書」Please respect copyright and use original textbooks.			
	■教科書 Textbooks			
	1、書名： 作者： 出版社： 出版年：			

	ISBN：
	教材類型：
	■參考書目或網址 References or Websites
	1、書名：Music: An Appreciation 作者：Roger Kamien 出版社：
	2、書名： http://www.E-classical.com.tw 作者： 出版社：
	3、書名： https://www.naxosmusiclibrary.com 作者： 出版社：
教學用軟體 software	免費軟體Freeware Softwareoverture 付費軟體Commercial software Microsoft Office
補充資料 Additional Remark	本科目無相關下載檔案。

貳、課程內容與進度 (Course Content & Schedule)

週次 Week	上課日期 Date	單元名稱 Units	授課方式 Instructional Approaches	作業、報告、考試 或其它 Assignments, Tests and Others	備註 Remarks
1	112/02/19 ~ 112/02/25	introduction /elements of music			3/7 class move to 3/1 (Wed) 15:20- 17:00 at 化雨堂 concert
2	112/02/26 ~ 112/03/04	no class (228 holiday)			
3	112/03/05 ~ 112/03/11	no class(already moved to 3/1 (Wed) 15:20-17:00			
4	112/03/12 ~ 112/03/18	musical elements 1			
5	112/03/19 ~ 112/03/25	musical elements 2			
6	112/03/26 ~ 112/04/01	musical elements 3			
7	112/04/02 ~ 112/04/08	no class			
8	112/04/09 ~ 112/04/15	Midterm Exam and discussion	TEST		
9	112/04/16 ~ 112/04/22	期中考週no class			
10	112/04/23 ~ 112/04/29	composing music 1 rhythm and note			
11	112/04/30 ~ 112/05/06	composing music 2 chord			
12	112/05/07 ~ 112/05/13	Music of medieval period			quizz

13	112/05/14 ~ 112/05/20	music of Renaissance period			quizz
14	112/05/21 ~ 112/05/27	Music of Baroque period			quizz
15	112/05/28 ~ 112/06/03	Music of classical period			quizz
16	112/06/04 ~ 112/06/10	Music of Romantic period			quizz
17	112/06/11 ~ 112/06/17	Final presentation and feed back			
18	112/06/18 ~ 112/06/24	期末考週no class			